

Spanish-American Atheneum Holds Final Meeting of Season at Home of Mrs. Lansing; Maj. and Mrs. James A. Shipton Give Dinner

Other News of Society at the Capital

IN POINTED TUNIC EFFECT.

Of biscuit-toned chiffon taffeta, this gown is especially adapted to afternoon affairs. The special feature is the pointed tunic, which falls in charming folds over the entire front of the gown. Then there is the suspender-like effect over the shoulders, disclosing a Georgette crepe bodice in matching tone and a deep frill of the taffeta finishes the elbow length sleeve. The belt is of tan suede.



from California. Mrs. Corbin will be Mrs. Hill's guest for the summer at Elko.

Mrs. William G. Warden and Mrs. C. H. Sabin, of Germantown, Pa., are spending a few days at the Shoreham.

Prof. and Mrs. Charles Downer Hazen closed their apartment in the Connecticut yesterday and have gone to St. Johnsburg, Va., for the summer. Prof. and Mrs. Hazen will make their future home in New York, where Prof. Hazen has accepted a chair in Columbia University.

Mr. and Mrs. George W. Williams, Miss Susan A. Williams and Miss Natalie Dotter, of Charleston, S. C., have arrived at the Willard for a stay of several days.

Miss Josephine Rantoul, of Boston, and Mr. Henry Alexander Murray, Jr., of New York, were married Tuesday at noon at St. John's Episcopal Church, Beverly Farms.

The bride is the daughter of Mr. and Mrs. Newell Rantoul, of Boston and Beverly Farms. Mr. Murray, who is a Harvard graduate, is a son of Mr. and Mrs. Henry Alexander Murray, of New York.

Rev. Dr. Endicott Peabody, D. D., head master of Groton School, and Rev. Dr. Nelson P. Carey, rector of the parish, conducted the ceremony. The bride, who was given in marriage by her father, wore a gown of white satin, with touches of old lace. Her veil of tulle was fastened with a spray of orange blossoms and her bouquet was of lilies of the valley. Her bridesmaids were Misses Eleanor Rantoul, Olivia Ames, Elaine Deneney, Natalie Thayer, Caroline Fessenden, Elizabeth DeFord and Cornelia Fiske. Mr. Murray's best man was his brother, Mr. Cecil Dunmore Murray, Harvard, '16.

Following the ceremony there was a reception at Mr. Rantoul's country home. Mr. and Mrs. Murray will live at 129 East Sixty-ninth street, New York.

Mrs. Paul D. Kelley has come up from her home at Berryville, Va., for a few days in Washington, accompanied by Mrs. E. J. Tapping, of Milwaukee, and while here they will be at the Shoreham.

Mr. Hennen Jennings went to New York yesterday, and from there will go to Seattle, preparatory to sailing for Alaska, to spend some weeks.

Senator and Mrs. James W. Wadsworth, Jr., who have leased a house in Chicago for the convention, will have among their guests Mrs. Wadsworth's sister, Mrs. Mayne White, of Savannah, and Mr. Wadsworth's father and mother, former Representative and Mrs. Wadsworth.

Mrs. B. H. Buckingham and her sister, Miss Freeman, have closed their residence in H. street, overlooking Lafayette Park, and gone to their estate at Cornwell, Pa., for the summer.

Mrs. Hanson Rhoades, of New York, and Miss Barbara Bennett, of Boston, are at the Shoreham, as are also Mr. and Mrs. H. S. Harrison, of Los Angeles, and Mr. and Mrs. W. A. Harrison, of York, Neb.

Miss Caroline L. Woodbridge, Miss Hattie, Miss Melvin and Miss Anne McDonald Maclean, of Savannah, are stopping at the Willard. Others registered there are Mr. and Mrs. C. S. Crawford, of Pittsburgh; Mrs. Archibald B. Hubbard, of Philadelphia; and Mr. John S. Holbrook, of New York.

At the Theaters Next Week.

Program for Walker Benett.

It is a splendid commentary on human sympathies that A. H. Van Buren found that his acceptance of offers of assistance in the "Six" Walker Benett, which will be given at Polli's Theater Sunday night under his direction, had swelled the bill to such proportions that the elimination of some of the things would be necessary.

It was not difficult to decide what should be cut out for it had been, from the beginning, a mooted question concerning the advisability of presenting two such plays as "Madame Butterfly" and "War Brides" in the same bill since both were in serious vein and of tragic import. So Mr. Van Buren has eliminated "War Brides"

prominent stars will be shown in support of Miss Goodrich.

Cosmos—Vaudeville.

A new bill at the Cosmos Theater today will retain as its headline attraction the musical spectacular song-comedy of the Courtroom Girls, which has made an unusual hit the first half of the week. The act in person and costume equipment has a big time stamp and its entertainment furnishes a lively round of new and sprightly songs, dances and other features of lighter vein. The supporting bill will include Jolly and Wilde, operatic singers, in a big time offering; Al Harrington and his dog in "The Crazy Janitor," a blackface laugh-maker; Gruff and Gruff, minstrel musicians and comedians in their sketch "Hiring a New Boy"; Evelyn May and company in "Live Wires," a snappy playlet, and Arthur Geary, musical comedy tenor, in a new repertoire of songs. The added attractions will include the Pathe News, a funny film, "Luke's Late Lunchers," and the big photoplay, "The Little Church Around the Corner," with Emilie as the picture star, which is shown only before and after the matinee except on Saturday.

Sunday's concert will feature a special orchestral program, new specialties and other attractions.

Lycium—Burlesque.

"The 'Maid of Washington' is the title of next week's attraction at the Lycium Theater.

The burlesque is in two parts and three scenes, is based on the adventures of Louie Weeny (Harry Rogers), who has just returned from the Klondike with a big bank roll and stops off at Saratoga for his health.

While there he meets his old friend, Patrick Casey, who in an endeavor to cure his ills, takes him out on a joy party.

Assisting Mr. Rogers is Tim Scanlon as Patrick Casey, Dell Benn as the dope fiend, and Bert Leggett, as Johnny Wise, a race track tout—all new faces in the Lycium company.

Next Friday will join Helen Grant and Kitty Warren in the feminine roles.

The Lycium chorus of twenty with several new faces will be heard in a number of new songs.

Garden—Feature Films.

"The Law Decides," featuring Dorothy Kelly, Donald Hall, Louise Beadet and Harry Morey will be the main attraction on Sunday, Monday and Tuesday at Moore's Garden Theater. The theme of the picture is an explosive divorce and the tragedies that follow in its wake. The program will include other pictures and the Garden Topical Review. On Wednesday, Thursday and Friday there will be a double feature bill, the principal attraction being a story by Rupert Hughes entitled "The Gathering Storm," featuring Billie Burke. The added attraction on these days will be Darwin Karr in "Briton of the Seventh," written by Cyrus Townsend Brundage. On Saturday Rhea Mitchell and William Stowell will be featured in "The Lights of Broadway."

The program will further include Mary Pickford in a comedy entitled "Daddy's Little Girl" and other pictures. Special musical accompaniments will be rendered by the Garden Symphony Orchestra.

Strand—Feature Films.

Edna May will be seen next week at Moore's Strand Theater in "The Picture Palace." The picture deals with a society girl who wears of the empty life of a social butterfly when she realizes the suffering, misery and poverty that exists in the great city in which she lives. She joins the ranks of the Salvation Army in spite of the opposition of friends and relatives, and the poorer folks of New York's East Side come to know and love her as a new voice and soul. In Miss May's support will be seen many Vitaphone stars, including Harry T. Morey, Dorothy Kelly, Robert Connolly, L. Rogers Lytton, and Donald Hall. Miss May will hold the screen until Saturday. The picture on Monday and Tuesday will give way to Richard Buhler and Rosetta Brice who will be seen in "Love's Toll." The added feature will be a comedy, "Mr. Jack Hires a New Stenographer," in which Frank Daniels will be seen.

Crandall's—Feature Films.

"The Spider and the Fly," a drama with a Parisian atmosphere, which pictures a man's debasement which is brought about by the baneful influence of a courtesan, together with his weakness for drugs, will be again shown at Crandall's on Sunday. The featured players are Robert B. Mantell, Genevieve Hammer, Claire Whitney and Stuart Holmes. The attraction on Monday and Tuesday is "His Brother's Wife," in which Ethel Clayton and Carlyle Blackwell are pictured in the principal roles. For Thursday and Friday, Virginia Pearson will be seen in "Honeydew," a photodrama, which unmask the shame of modern existence, and which points a powerful moral. Alfred Swenson and John Webb Dillon are in the cast with Miss Pearson.

Glen Echo Park.

Following its big celebration of Memorial Day, Glen Echo Park for the rest of the week will continue to provide all sorts of wholesome out-of-door amusements with its dozens of amusement devices, side attractions and numerous free features. In the dance pavilion at eight-thirty every evening the augmented orchestra under Charles O. Mills' skillful guidance will play music that starts the feet moving almost without one's volition and in the open-air theater the motion pictures will nightly be shown free to all patrons.

Sunday there will be a third series of concerts by the Soldiers' Home band, as the added inducement to those who choose to spend a part of Sunday in the open where harmless amusement galore is provided. Admission is always free.

Actor and Wife to Visit Front.

London, May 31.—Sir F. Benson, the famous British actor, and his wife, are going to Saloniki to work in Serbian military hospitals.

On March 15 there were in the ice outside of Archangel, Russia, no fewer than 100 ships. The port was frozen up last winter much earlier than usual.

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Daily Talks By Mary Pickford

ACROSS THE DESERT SANDS.

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WE were a long caravan that started out from Palm Springs one morning at dawn to cross into the heart of the desert, where we were to take scenes from a story laid in the famous Death Valley. Even when we started out, though the sky was still opaled with the dawn, we could feel the throbbing pulse of the desert.

Most of us rode on horseback, with the exception of two or three, who preferred the covered vans; all dreading the moment when the fiery ball of sun would glare down upon us.

It was slow traveling—the horses' hoofs sank deep into the sand, but I can never forget the wonders of the marvelous country as the day awakened. I had always thought of great barren wastes when dreaming of the desert, and did not know that before the sun bakes the plains they are carpeted with myriads of the most beautiful flowers, of such vivid colorings they might have stolen their tints from the desert skies.

The sun in a chariot of blazing gold brushed all the rainbow tinted clouds away and left a field of azure blue.

One of the cowpunchers who had lived on the desert all his life, told us in the picturesque vernacular of the men of the far places the story of the cycle of life in the desert.

It is all a struggle for existence—the big bug eats the little bug, the bird destroys them both. The snake lies in wait to charm the birds so that he, too, can feast. Then there is the road runner who kills the snake, and the coyote, low baying in the night, who waits at dawn for the road runner. He told us of the wily animals that tracked the coyotes to their lairs, and when the burning desert in turn starves them, then the vulture, sailing high against the blue sky, sweeps down in circular flight to feed upon their carcasses.

For three hours we pounded our way through the baking sands, and made so many demands upon the water in our canteens that we were warned to control our thirst as it would be several hours before we would strike a well.

I will never forget how tight my throat closed as if an unseen hand gripped it in strong, relentless fingers. The blood pounded in my temples and the heat waves made the cactus gyrate in strange, dancing, whirling forms.

Several of the women fainted and the heads of the horses drooped. The men encouraged us to keep on, though their faces were getting haggard and their eyes seemed staring from the sockets. We had lost our way!

Twice I felt myself crumbling into a heap and had to grip the horse's mane to keep from falling off. Then, lo, in the distance, as if we had suddenly come over the brow of a hill, we saw a lake whose cool waters lapped the banks of a green meadow. Great eucalyptus trees grew close to the water's edge.

and their shadows trembled in the reflection of the lake.

"Look!" I cried, and so joyous was my exclamation that it aroused even the women who had given up all hope.

"Look!" the men echoed, and a wan, flickering smile broke over their faces, "Water!" It was a terrible cry wrung from the very hearts of us who were suffering poignantly not only from heat, but from that mad thirst which paralyzes the senses.

Only the cowboy, who knew the desert, did not rejoice. He stared straight ahead at the lake and shook his head.

"That ain't no lake," he informed us laconically. "It's a mirage."

"A mirage!" and we all stared again, believing the cowboy to have suddenly gone mad. Why, we could even see the ripples in the lake, and the wind waving the branches of the trees. Several of the men demanded we swing our horses in the direction of the lake, but the cowboy fought them back.

"We're close to the trail," he told us. "I know this here country, and God pity yuh if yuh pursue them phantoms of water."

It was true. When we turned to the right we could see a little pond and when we turned to the south, it was as though we were making straight for the great waves of the Pacific.

Another two hours and we reached an oasis, where we lingered until the dusk cooled the desert and we could return to Palm Springs.

That was the only day the camera was not turned. We had too nearly become a part of the cycle of death on the desert.

Answers to Correspondents.

G. J.—If your little daughter has such marked talent, take her to the various moving-picture companies, leave her photograph and description. You will hear from them when they are in need of a child of her type. Why yes, I think it is safe to say that persistence always wins.

F. C.—Viola Dana played the leading role in "Gladiola." Fred Church is with the Western Universal. Lois Meredith is with Balboa.

J. L.—Muriel Ostriche played the lead in "A Daughter of the Sea." Clara Kimball Young played Aurora, in "The Feast of Love." Owen Moore was my leading man in "Cinderella."

Mavis J.—Thank you for your verses. They are indeed very clever. Did you try to have your poems published?

A. D.—Blanche Sweet played the leading role in "The Secret Garden." Charles Cherry was the lead in "The Mummy and the Humming Bird."

M. E.—I don't know whether they allow visitors at the studio you refer to or not, but it will not do any harm to go there and try.

Mary Pickford.

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THE ASCENSION DAY, THURSDAY, JUNE 1ST.

HOLY COMMUNION, 7:30 A. M.

MORNING PRAYER, 10 A. M.

FESTIVAL SERVICE

INSTALLATION OF THE DEAN

HOLY COMMUNION, 11 A. M.

SERMON BY THE BISHOP OF WASHINGTON

CHORAL EVENSONG, 4 P. M.

AMUSEMENTS.

BELASCO—Tonight 8:30.

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